

Diana Scandridge



Photo courtesy of Diana Scandridge

Born in Vinton, Iowa in the 1960s, Diana Scandridge received her degree from the University of Northern Iowa and began teaching K-12 art in small rural Iowa towns. She has taught both young and seasoned artists how to develop and express their ideas on canvas and paper, and received a grant from the Calvin Institute of Worship and the Lilly Foundation to create an after-school art program for elementary children. She created her art studio, *Exodus 31*, in a refurbished barn. It has been featured in the Hometown Press newspaper and Jasper County Living Magazine. Her work often focuses on the spiritual. She currently teaches at Pella Community Schools, and lives in Sully, Iowa, with her husband Bob and three children.

Her composition “was a reflection piece as I looked out on the abundance of the fields surrounding my rural Iowa home. Each panel is an abstraction, but assembled, the pieces are reminiscent of a stained glass window in a house of worship. We often give thanks for our numerous blessings, only to want and desire more before we leave the seats of worship. This is to hold us in the place of thanksgiving a little longer as we dwell on the ‘harvest of plenty.’”



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